

Brindley Reading Curriculum – Rationale

The Five Plagues of Reading

- **Archaic Texts** – The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today.
- **Non-Linear Time Sequences** – A story narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and starts. It doubles back or is non-linear in execution.
- **Narratively Complex** – Multiple, unreliable or non-human narrators which often create multiple plot-lines or alternative view points
- **Complexity of Plot/Symbol** – Stories which can be steeped in figurative language and often exist on an allegorical or symbolic level, sometime complex in plot and structure.
- **Resistant Texts** – Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

Diversity, Inclusivity and Cultural Capital

- **Diversity:** We are passionate about every child in our schools having read a book where they can identify with the characters. We have purposely selected books to represent our school communities. For example, Sam Wu is not Afraid of Ghosts has our year 3 children laughing out loud whilst year 5 learn about empathy and friendship when reading Onjali Q. Raúf's incredible book Boy At The Back Of The Class about a boy who joins the school as a refugee.
- **Inclusivity:** Our book selection includes choices which teach our children to appreciate, celebrate and respect differences. We want our children to experience books which challenge stereotypes and build empathy and connections with characters, guiding them in developing kindness and understanding towards others in the real world. In Year 6, children study RJ Palacio's Wonder learning to empathise with those who face battles unlike their own.
- **Cultural Capital:** Books open up new worlds. Our children can be transported from their seats and learn about different ways of life, different places and societies. We have selected books which expose our children to that which is outside their personal experiences.

Our Reading Spine

Five Plagues of Reading

	Archaic Texts	Non-Linear Time Sequences	Complexity of the Narrator	Complexity of the Plot/Symbol	Resistant Texts	Breadth of Genre	Diversity, Cultural Awareness and Cultural Capital
Year 3	<p>The Little House by Virginia Lee Burton</p> <p>Winnie the Pooh by AA Milne</p> <p>Paddington Bear by Michael Bond</p> <p>The Owl and the Pussycat by Edward Lear</p> <p>Charlotte's Webb By EB White</p> <p>The Iron Man by Ted Hughes</p> <p>From a Railway Carriage by Robert Lewis Stevenson</p>	<p>Stone Age Boy by Satoshi Kitamura</p>	<p>The World According to Humphrey by Betty Birney</p> <p>Paddington Bear by Michael Bond</p> <p>Charlotte's Webb By EB White</p>	<p>This is me (The Greatest Showman)</p> <p>The Iron Man by Ted Hughes</p>	<p>I'm Walking with my Iguana by Brian Moss</p> <p>The Owl and the Pussycat by Edward Lear</p>	<p>Daddy Fell into the Pond by Alfred Noyes</p> <p>Pugs of the Frozen North by Phillip Reeve</p> <p>Oliver and the Seawigs by Phillip Reeve</p>	<p>This is me (The Greatest Showman)</p> <p>Non-Fiction Peru</p> <p>Non-fiction Louis Braille</p> <p>Non-fiction Bessie Coleman</p> <p>Sam Wu is not afraid of Zombies by Katie Tsang and Kevin Tsang</p> <p>Rosa Parks</p>
Year 4	<p>The Lion, The Witch and The Wardrobe By C.S.Lewis</p> <p>Charlie and the Chocolate Factory By Roald Dahl</p> <p>If by Rudyard Kipling</p>	<p>Charlie and the Chocolate Factory By Roald Dahl</p>	<p>Voices in the Park</p>	<p>Harry Potter and the Philosopher's Stone by JK Rowling</p> <p>The Lion, The Witch and The Wardrobe By C.S.Lewis</p> <p>Stitch Head by Guy Bass</p> <p>Mulan</p>	<p>Oh, The Places You'll Go by Dr Seuss</p> <p>Ms Mistoffelees</p> <p>If by Rudyard Kipling</p>	<p>Fantastic Beasts by J.K Rowling</p> <p>Ancient Rome</p> <p>The Great Chocoplot by Chris Callaghan</p> <p>Tuesday</p> <p>Fizzlebert Stump by AF Harrold</p>	<p>Dr Banardo</p> <p>Howard Gayle</p> <p>Little Badman</p> <p>Mohammad Ali</p> <p>Thomas Edison</p> <p>Frida Kahlo</p> <p>Life Doesn't Frighten me at All by Maya Angelou</p>

				Kensuke's Kingdom by Michael Morpurgo			
Year 5	<p>The Highwayman by Alfred Noyes</p> <p>Sir Gawain and the Green Knight by Michael Morpurgo</p> <p>Beowulf by Michael Morpurgo</p> <p>The Hobbit by JRR Tolkien</p> <p>The listeners by Walter de la Mere</p> <p>War Horse by Michael Morpurgo</p> <p>Street Child</p> <p>Jungle Book by Rudyard Kipling</p> <p>The Wind in the Willows by Kenneth Grahame</p> <p>The Walrus and the Carpenter by Lewis Carroll</p>		<p>Sir Gawain and the Green Knight by Michael Morpurgo</p> <p>Jungle Book by Rudyard Kipling</p>	<p>The Highwayman by Alfred Noyes</p> <p>Jungle Book by Rudyard Kipling</p>	<p>The Highwayman by Alfred Noyes</p> <p>Sir Gawain and The Green Knight by Michael Morpurgo</p> <p>The Listeners by Walter de la Mere</p> <p>A Conversation by Neil Gaiman</p> <p>Wolves in the Walls by Neil Gaiman</p> <p>The Christmas Carol by Charles Dickens</p> <p>Night Before Christmas by C Moore</p> <p>Do Not Stand at my Grave and Weep by Mary Elizabeth Frye</p> <p>The Walrus and the Carpenter by Lewis Carroll</p>	<p>Leon and the Place in Between by Angela Mc Allister</p> <p>Mentos and Coke – non fiction</p> <p>Chromatography – non fiction</p> <p>Escape from Pompeii by Christina Balit</p> <p>Life Cycle of a Butterfly – non fiction</p> <p>Making a spy gadget – non fiction</p>	<p>We Refugees by Benjamin Zephaniah</p> <p>Tim Berners Lee</p> <p>Helen Sharman</p> <p>The boy at the back of the class by Onali Q.Rauf</p> <p>The Youngest Marcher</p> <p>Audrey Faye</p> <p>Cesar Chavez</p> <p>John Archer</p> <p>Mae Jemison</p> <p>Ada Lovelace</p>
Year 6	<p>Macbeth by William Shakespeare</p> <p>Jabberwocky by CS Lewis</p> <p>Invictus by William Henley</p> <p>The Hound of the Baskervilles by Arthur Conan Doyle</p> <p>Olver Twist by Charles Dickens</p> <p>Ozymandias By Percy Byshhe Shelley</p> <p>Goodnight Mr Tom by Michelle Magorian</p>	Holes by Louis Sacher	<p>Wonder by RJ Palacio</p> <p>Can you See Me? By Libby Scott</p>	<p>Room 13 by Robert Swindells</p> <p>The Nowhere Emporium by Ross Mackenzie</p> <p>Northern Lights by Phillip Pullman</p>	<p>Jabberwocky by CS Lewis</p> <p>The Moment by Margeret Attwood</p> <p>Invictus by William Ernest Henley</p> <p>Maldives</p> <p>Ozymandias By Percy Byshhe Shelley</p>	<p>Vampires</p> <p>Star Spun Web by Sinead O'Hart</p> <p>The Wolf Wilder by Katherine Rundell</p> <p>The Last Wild by Piers Torday</p> <p>Rooftoppers by Katerine Rundell</p>	<p>Marcus Rashford</p> <p>Alan Turing</p> <p>Maradona</p> <p>Mia Hamm</p> <p>Goldfish Boy by Lisa Thompson</p> <p>London Eye Mystery by Siobhan O'Dowd</p> <p>Wonder by RJ Palacio</p> <p>Maldives</p> <p>Malala Yousafzai</p> <p>Rosa Parks</p> <p>Ibtihaj Muhammed</p> <p>Claudette Colvin</p>